

---

## Technical Contacts

---

### **Graham Frampton**

Manager of Operations and Facility Sales  
905-681-2551 x6299  
[framptong@burlington.ca](mailto:framptong@burlington.ca)

### **Christopher Greenhalgh**

Technical Supervisor  
905-681-2551 x6275  
[greenhalghc@burlington.ca](mailto:greenhalghc@burlington.ca)

### **Sean Pederson**

Venue Technician - Lighting  
905-681-2551 x6279  
[pedersons@burlington.ca](mailto:pedersons@burlington.ca)

### **James Biljak**

Venue Technician - Audio  
905-681-2551 x6276  
[biljakj@burlington.ca](mailto:biljakj@burlington.ca)

---

## Facility

---

### **Loading Docks**

There are two loading docks located at the rear of the building. Each door is 96"W x 118"H and requires the use of a dock plate for level loading. Dock can take up to 53' Trailers.

The loading doors are approximately 15 ft in a straight line to the Main Theatre stage.

### **Parking**

Available in the connected City of Burlington Parking Lot.

---

## Shared Equipment

---

### **Piano**

Shigeru Kawai EX 9' Concert Grand	1
Kawai RX2 Blak 5'11" Grand	1
Kawai CA93 Digital Piano	1

All piano tuning must be arranged by the Burlington Performing Arts Centre. Please contact the Technical Supervisor to enquire about tuning.

### **Risers and Accessories**

Inventory of Staging Concepts Risers  
4' x 8', 3' x 8'  
4' x 4', 3' x 4'  
Various stair configurations

Legs of various heights

Please discuss your riser layout with the Technical Supervisor to ensure availability of risers

### **Manlifts**

Skyjack 3220 Scissorlift	1
Genie AWP30S Manlift	1

Only qualified personnel possessing valid proof of training will be permitted to operate lifts.

### **Wireless Microphones**

#### **Lectrosonics**

VRT Tracking Receivers	12
Hand Held UT transmitters with Supercardioid VMS Capsule	8
LMa Belt Packs	8
Microphones available for LMa Belt Packs	
Countryman E6 Headset style	8
Countryman B3 Lavalier style	4

#### **Wireless Headsets**

Clearcom 2 Channel Wireless Belt Packs with headsets	5
--	---

## Dressing Rooms

Dressing rooms are shared by both theatres.

2 Large dressing rooms with makeup positions to accommodate 12 to 14 persons, washroom and separate shower facilities.

3 Small dressing rooms with makeup positions to accommodate up to 6 persons, washroom and separate shower facilities.

1 Small dressing room with makeup positions to accommodate up to 4 persons, washroom and separate laundry facilities.

The Green Room is equipped with comfortable furniture and kitchenette facilities.

Telephone and Internet services can be arranged in each dressing room and green room upon prior agreement with The Burlington Performing Arts Centre.

## Washrooms

There is one accessible washroom in the backstage area on each floor of The Burlington Performing Arts Centre.

## Cable Pass Through

There are many cable pass throughs throughout the building, please notify the Technical Supervisor if you require a complete plan.

---

## Touring Power

---

### Stage Right

120/208 3 Phase 100A Disconnect 1

### Stage Left

120/208 3 Phase 100A Disconnect 1

120/208 3 Phase 100A Disconnect  
(Audio Isolated) 1

### Stage Right Gallery

120/208 3 Phase 400A Disconnect 2

### House Left Prosc. Bridge

120/208 3 Phase 100A Disconnect 1

All panels are fitted with E1016 series CAM-LOK connectors with the ground and neutral connections reversed.

### DSL & R

120/208 3 Phase 60A Pin and Sleeve Connector  
Isolated Ground for Audio

**Please Note: ESA Permits are required for hook up to any panel fitted with Cam-Lok connectors. The Centre will arrange for these permits and will pass the cost along to the rental client.**

---

## Main Theatre

---



---

### Seating Capacity

---

Stage Apron:	36*
Main Orchestra:	466
Balcony:	168
Boxes:	<u>48</u>
<b>TOTAL</b>	<b>718</b>

\* Normal apron configuration is with seating in place. The apron can also play either at stage level or function as an orchestra pit upon request. Additional labour charges will apply.

---

### Stage

---

#### Dimensions

##### **Proscenium Opening**

38' – 44' 6" wide (adjustable) x 24' high

**Stage Width** - wall to wall 80'

**Apron** - 50' W x 8'D

**Orchestra Pit** - 50' W x 16' D

**Front edge of Stage to Setting Line** - 3'

**Setting Line to Back Wall** - 40'

**Setting Line to last lineset** - 39'

**Stage Floor to Grid** - 60' 9"

**Clear Height in Wings** - 27' 11"

#### Stage Floor

The stage floor is sprung and constructed of plywood and tempered masonite, painted black.

### Fly System

Single purchase manual fly system  
Total of 55 linesets with a safe working load of 1200lbs per set  
30 available linesets when basic house plot is in place  
Fly rail is stage left and flies can be operated from stage level or mid level  
Dual level loading floors  
Brick weights are 44lbs; 22lbs  
Note: lineset #55 is 10' short on the stage left side

### Stage Draperies

Main Curtain (Red)	50'W x 33'H (75%)
Legs (10)	12'W x 30'H
Borders (5)	55'W x 12'H
Tabs (8)	6'W x 30'H
Travellers (2)	55'W x 30'H
Cyc (White)	55'W x 30'H
Scrim Black (1)	55'W x 30'H
Scrim White (1)	55'W x 30'H

Please see Line Set Schedule for location of stock masking and lighting positions

### Communications

Theatre is wired throughout with 4 channel wired Clearcom.

---

## **Main Theatre Electrics**

---

### **House Lighting Plot**

Burlington Performing Arts Centre is outfitted with a House Plot that is capable of supporting most events. Please contact The Technical Supervisor for digital copies of the plot.

### **Electrics Inventory**

#### *Conventionals*

##### Ellipsoidals

ETC S4 10° (750W)	20
ETC S4 14° (750W)	30
ETC S4 19° (575W)	20
ETC S4 26° (575W)	44
ETC S4 36° (575W)	70
ETC S4 50° (575W)	6

##### Additional Lens Tubes

50° Lens Tube Only	6
70° Lens Tube Only	6

##### Wash & Fresnels

Rama 6" 1k Fresnel	27
ETC S4 Par (575W)	24

##### S4 Par Lens

Very Narrow	24
Narrow	24
Medium	24
Wide	24

##### Cyc Lights

Selecon 10 – 3 Cell w/yoke	8
Selecon 10 – 3 Cell Ground Row	8

##### Followspots

Lycian 2040-12 Followspot	2
---------------------------	---

### **Accessories**

Apollo Scroll-7-Pro	18
Apollo SP200	3
Source 4 Iris	6
"A" Size S4 Gobo Holder	48
"B" Size S4 Gobo Holder	24
Source 4 Top Hats (19° - 50°)	8
Source 4 Donut (19° - 50°)	24
Barndoor 7.5" 4-Leaf	32
Twofer	36
12' Boom w/base plate	8

### **Lighting Control**

Strand Light Palette Live in the lighting booth at the rear of the main level. Alternative positions are stage right, stage left and mid-house.

### **Dimmers / Circuits**

386 Strand C21 2.4k Dimmers  
All plugs are wired to 20A twist-lok

### **Color**

Gel inventory is constantly changing. Any additional gel that must be purchased for clients will be charged back at applicable rates.

### **Atmospherics**

MDG Atmosphere Hazer	1
MDG Max 3000 Fog Machine	1

All information in this technical specification to be reviewed with rental clients by staff of The Centre prior to commencement of any rental event for equipment availability

## Main Theatre Audio Equipment

### Speaker System

#### Main PA

##### *Prosc. Left and Right*

Meyer CQ1	1
Meyer CQ2	1
Meyer 700HP	1

##### *Centre Cluster*

Meyer Mina Array	7
------------------	---

##### *Processing*

Meyer Galileo 616	
-------------------	--

#### House Fill

##### *Front Fill*

Meyer MM-4XP	8
--------------	---

##### *Pit Rail Fill*

Meyer MM-4XP	10
--------------	----

##### *Underbalcs*

Meyer UPM-1P	6
--------------	---

##### *Box Fills*

Meyer MM-4XP	12
--------------	----

##### *Processing*

Meyer Galileo 616	
-------------------	--

#### Stage Monitors

Meyer MJF212	4
--------------	---

Meyer UPJ	8
-----------	---

### Assistive Listening

ListenAudio	20
-------------	----

## FOH

#### House Mix Console

Digico SD8	
56 Input, 8 AES, 16x12 Output Matrix	

#### Playback

Denon DN-C620	2
Denon CDR633	1

#### Monitor Console

Digico SD9	
------------	--

#### Booth Console

Digico SD 11	
--------------	--

#### Mic Inventory

AKG C414B-XLS	2
AKG P3S	2
AKG SE 300B	4
AKG CK91	4
AKG DGN99	2
Crown PCC-160	6
EV RE-20	1
Sennheiser e609s	4
Sennheiser e902	1
Sennheiser e904	4
Sennheiser e914	2
Sennheiser MD421	4
Shure Beta 52	1
Shure Beta 56	1
Shure Beta 58	6
Shure Beta 91A	1
Shure SM 57	4
Shure SM 58	4
Shure SM 81	2

#### DI Boxes

Radial ProDI	8
Radial ProAV1	4

All information in this technical specification to be reviewed with rental clients by staff of The Centre prior to commencement of any rental event for equipment availability

---

## Community Studio Theatre

---

### Seating Capacity

---

Standing Capacity:	218
End Stage Layout:	174
Cabaret Layout:	200

---

### Stage

---

#### Dimensions

**Room Length** - wall to wall 58' 11.5"  
**Room Width** - wall to wall 41' 7.5"  
**Stage Floor to Grid** - 22' 2"  
**Clear Height in Wings** - ~9' 9"

#### Stage Floor

The stage floor is sprung and constructed of plywood and tempered masonite, painted black.

---

### Studio Theatre Electrics

---

#### House Lighting Plot

The Studio Theatre is outfitted with a House Plot that is capable of supporting most events. Please contact the Technical Supervisor for digital copies of the plot.

#### Electrics Inventory

Conventionals

#### Ellipsoidals

ETC S4 26° (575W)	4
ETC S4 36° (575W)	32
ETC S4 50° (575W)	12

#### Additional Lens Tubes

50° Lens Tube Only	4
70° Lens Tube Only	4

#### Wash & Fresnels

Rama 6" 1k Fresnel	8
ETC S4 Par (575W)	12

#### S4 Par Lens

Very Narrow	12
Narrow	12
Medium	12
Wide	12

#### Accessories

Source 4 Iris	4
"A" Size S4 Gobo Holder	12
"B" Size S4 Gobo Holder	12
Source 4 Top Hats (19° - 50°)	4
Source 4 Donut (19° - 50°)	4
Barndoor 7.5" 4-Leaf	18
Twofer	12
8' Boom w/base plate	4

#### Lighting Control

Strand Light Palette VL in the lighting booth at the rear of the main level. Alternative positions are stage right, stage left and mid-house. House lights are controlled via the console.

#### Dimmers / Circuits

84 Strand C21 2.4k Dimmers.  
 All plugs are wired to 20A twist-loc

#### Color

Gel inventory is constantly changing. Any additional gel that must be purchased for clients will be charged back at applicable rates.

All information in this technical specification to be reviewed with rental clients by staff of The Centre prior to commencement of any rental event for equipment availability

## Studio Theatre Audio Equipment

### Speaker System

#### Source & Stage Monitors

EAW JFX88 - Passive 8" 4

EAW JFX100 - Passive 10" 4

EAW SM129z - Passive 12" 4

#### Satellite Speakers

EAW JFX60 – Passive 8" 8

*Permanently installed as mezzanine fills*

EAW UB12Se - Passive 5.25" 4

#### Subwoofer

EAW SBX220 - Passive double 12" 2

#### Amplifier

Lab Gruppen - C28:4 700W 4 Ch. 2

#### Processing

EAW UX8800 1

## FOH

### Console

Yamaha LS9-32

32 Input, 16 Output

### Playback

Denon DN-C620 2

Denon CDR633 1

### Mic Inventory

Shure SM 57 4

Shure SM 58 4

Shure SM 81 2

### Direct Inputs

Radial ProDI 4

### Assistive Listening

ListenAudio 12

## Communications

Theatre is wired throughout with 4 channel wired Clearcom.